

DESIGNED TO EXCEED ARCHITECTURAL EXPECTATIONS.



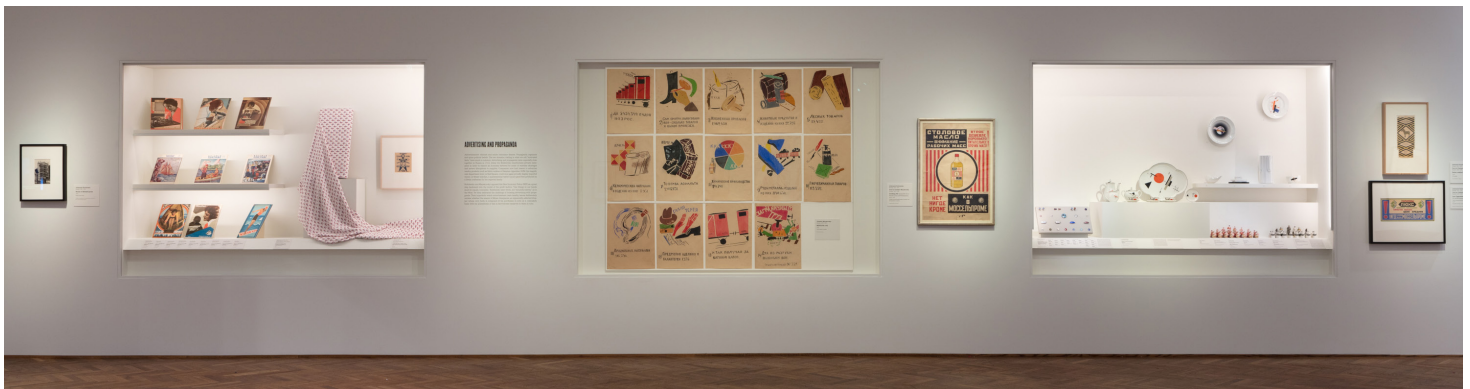
Installation view of *Buddha Shakyamuni* sculpture in the exhibition "Boundless: Stories of Asian Art" at the Asian Art Museum. Photo credit: Geneva Griswold. Courtesy of the Seattle Asian Art Museum.



*The Judgment of Cambyses* by Gerard David (1498) in the exhibition "Art of Law: Three Centuries of Justice Depicted" at the Groeningmuseum. © Musea Brugge - Lukas Art in Flanders vzw



*Trophy Hall in Lobby* display cases. The Marcus Mariota Sports Performance Center, University of Oregon. © Kris Iverson of Moon Shadow Glass.



Installation view *Revolutsiia! Demonstratsiia! Soviet Art Put to the Test*, on view Oct 29, 2017 - Jan 15, 2018, Art Institute of Chicago, Courtesy of the Art Institute of Chicago

**UltraVue® Laminated Glass** is engineered to a tighter cosmetic specification for the most discerning clients who demand the best viewing experience. UltraVue Laminated Glass is anti-reflective, shatter resistant, and blocks up to 99% of harmful UV rays for ultimate protection and peace of mind. Perfect for use in a range of applications: Vitrines, Glass Display Cases, Cabinet Doors, Wall Niches, Stand-Offs, Traditional Framing. When your project demands the highest level of protection and preservation, a worldwide network of authorized Tru Vue distributors ensures UltraVue Laminated Glass is readily and widely available when you need it.

TRUSTED ACRYLIC & GLASS SOLUTIONS FOR NEARLY 50 YEARS



ANTI-REFLECTIVE | ABRASION RESISTANT | CONSERVATION GRADE UV PROTECTION | COLOR NEUTRAL | SAFETY & SECURITY

## RECOMMENDED APPLICATIONS

- ◆ Framing or display cases for cultural heritage and fine art collections
- ◆ Shadowboxes for displaying objects
- ◆ Framing for high traffic areas where safety is a concern
- ◆ Artworks and artifacts that are particularly sensitive to fluctuations in relative humidity, such as parchment, albumen prints, and wood panel paintings
- ◆ Use in enclosures (display cases and sealed packages) that will be in service for long periods
- ◆ When rigidity and strength are required and weight is not a concern
- ◆ UV protection for light sensitive objects

## MEETS/EXCEEDS INDUSTRY STANDARDS

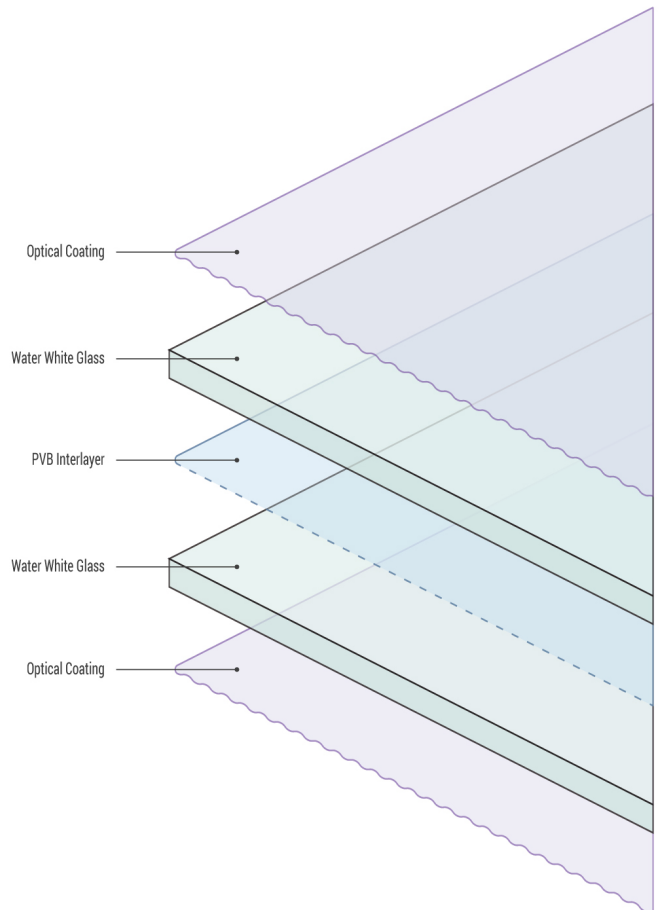
- ◆ Oddy Test - Passed
- ◆ Photographic Activity Test (ISO 18916) - Passed
- ◆ Corrosion Resistance (ASTM B117-03) - Passed
- ◆ Meets Swinging Punch Bag Test ANSI Z97.1-2009 - Both 4.4mm and 8.8mm meets the impact and boil test requirements for ANSI Class B and CPSC Category I rating; 8.8mm meets the impact and boil test requirements for ANSI & CGSB Class A and CPSC Category II rating.
- ◆ Pendulum Tire Drop Test EN 12600:2002 - 4.4mm meets Classification 2(B)2; 8.8mm meets Classification 1(B)1.
- ◆ Accelerated Aging Q-Sun Xenon Arc Test - anti-reflective, anti-static, UV protection, and light transmission remain unchanged after 2000 hours (estimated to be approximately 100 years)
- ◆ Resistance to Manual Attack EN356 - 8.8mm meets P2A

## AVAILABLE SIZES

THICKNESS	MAXIMUM SIZE (IN)	(MM)
4.4mm	63 x 85 in.	2159 x 1600mm
8.8mm	72 x 120 in.	3048 x 1829mm

## FEATURES

- ◆ Reduces distracting reflections for a close, intimate viewing experience
- ◆ Blocks up to 99% of UV rays (300-380nm)
- ◆ Water White substrate provides crystal clear color transmission
- ◆ Optimal light transmission
- ◆ Shatter resistance safeguards against injury and damage to artwork
- ◆ Coated surface is durable and easy to clean
- ◆ Designed to meet tighter specifications for framing and display than glass made to architectural specifications
- ◆ Made in the USA and readily available through our worldwide network of authorized distributors



FOR SAMPLES OR QUESTIONS,  
VISIT: [australia.sales@larsonjuhl.com](mailto:australia.sales@larsonjuhl.com)



# Glazing that stands out by being invisible.



**Tru Vue® UltraVue® Glass strikes a balance between clarity and UV protection.** The low iron, water white, color-neutral substrate provides pristine optical clarity to enhance the colors, brightness and contrast levels of all types of artwork, while providing your choice of 70% or 92% UV protection. Over 98.5% light transmission means there's no color shift, and its anti-reflective surface allows viewers to admire every texture, brush stroke and detail without annoying reflections. This clarity-enhancing glazing is ideal for everyday projects, for frame designs that use multiple matboard layers and to accentuate the three dimensional aspects of shadow box design. With UltraVue Glass, Tru Vue has, once again, evolved the science of displaying art.

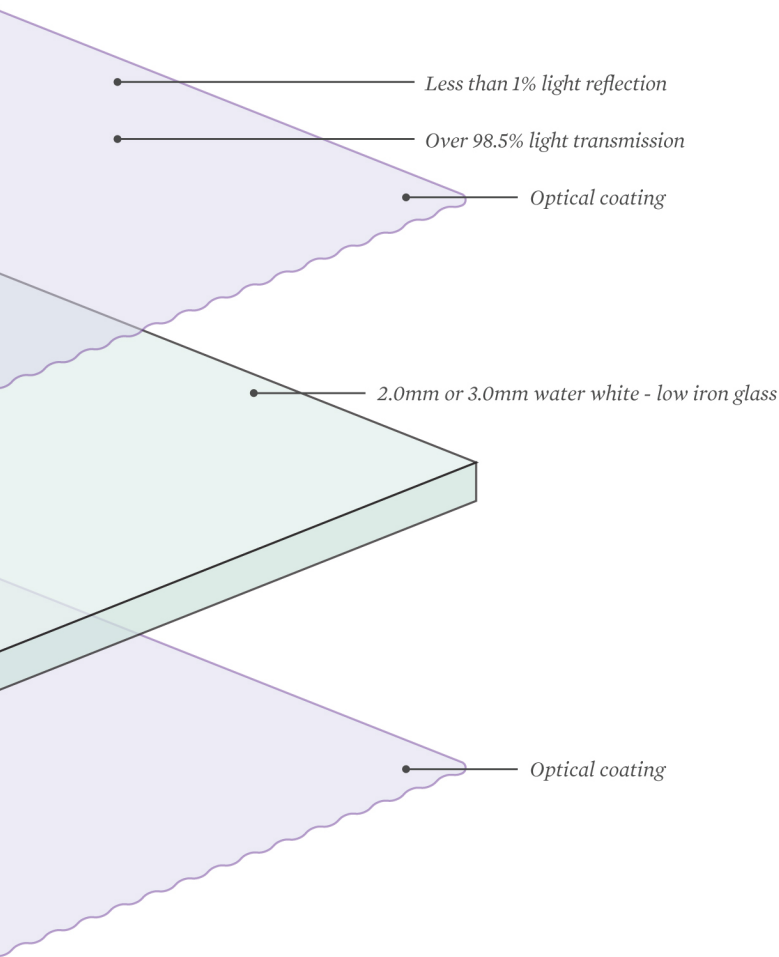
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### Applications

- Works of art or photograph where color neutrality is most important
- Everyday frame projects that don't require a high level of UV protection
- For frame design that uses multiple matboard layers
- To accentuate the three dimensional aspects of a shadow box design



### Available Sizes for UltraVue® UV70 and UV92

SIZE	# OF LITES PER BOX
915mm x 1220mm/36" x 48" (2.0mm)	2 or 5
1015mm x 1525mm/40" x 60" (2.0mm)	2 or 4
1220mm x 1725mm/48" x 68" (2.0mm)	2 or 3
1600mm x 2160mm/63"x 85" (3.0mm)	40 lites per crate

Available to order by box or cut to size. Contact your Tru Vue® distributor for pricing and availability.

### Features

- Virtually eliminates reflections for amazing clarity
- Filters up to 70% or 92% of UV rays, depending on product selection
- Water white substrate provides crystal clear color transmission
- Optimal light transmission brightens colors & contrast levels
- Proprietary coating is engineered for stability & permanence
- Enhanced surface for durability and easy cleaning

**AR** ANTI-REFLECTIVE



UltraVue Display  
M99-01053INT



UltraVue UV70 Specifier  
M99-01282

UltraVue UV92 Specifier  
M99-01445

Order samples through your Tru Vue® distributor.